



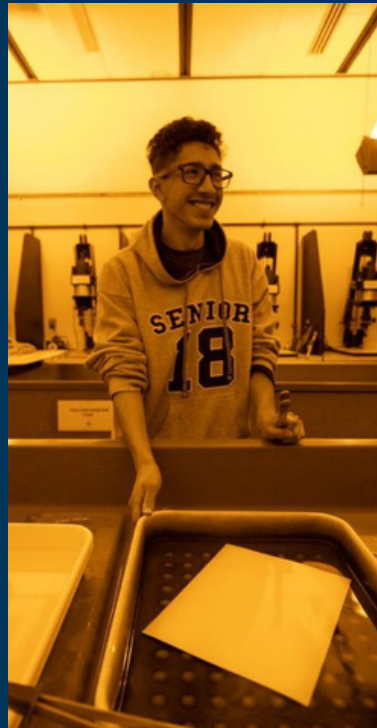
Above by recent BFA: Margaret McConnell



Above by recent BFA: Miranda Whalen



Below by current BFA: Natalie Slutsky



Why earn your Visual Art degree at the University of Kansas?

In the Department of Visual Art, small classes provide time for directed and individual instruction as well as space for developing big ideas. You can explore all visual art areas to create an education as individual as you are.

We provide students with the technical skill, versatility, and cultural awareness essential to the careers of professional artists, scholars, teachers, or a range of creative job opportunities. A strong visiting artist schedule, trips to major cities, and study abroad possibilities all enrich students studying Visual Art. Exhibition and installation spaces are readily available throughout the community of Lawrence and Kansas City.

In the Visual Art major, you will:

- ★ Learn from world-class, practicing artists in outstanding facilities
- ★ Explore and engage with various mediums, learning valuable skills and techniques with guidance on outside resources
- ★ Work toward a creative degree that teaches problem-solving, critical thinking, and high adaptability

Skills

Building & refining a stronger portfolio	Learning fabrication digitally & manually with woodworking & metalwork	Cultivating detailed observational skills	Understanding color, light, space & various mediums
Creating artist statement, bio, CV, shows, residencies	Connecting with fellow students, guest speakers, faculty	Communicating: interpersonal and public speaking skills	Developing time management, prioritizing, self-motivation

Visual Art BA/BFA

Major Map + Career Pathways

	1 st Year	2 nd Year	3 rd Year	4 th Year
Learn	Complete Core 34 English, Social & Behavior Science, English, and Communications. Plus ART 101, 102, 103, 105, and Fundamentals or 200+ level studio course. Art History 150 & 151 ----- Meet with an academic advisor to establish co-curricular and academic goals.	Core 34: Natural & Physical Sciences, Social & Behavior Science, Math 105. Plus, two Fundamentals or 200+ level studio courses and Visual Art elective. Art History: 1900-1945 ----- Meet regularly with your academic advisor to clarify skills and values.	Core 34: US Culture. Six Visual Art electives. Plus Second Area of Study/Elective/Degree/Junior-Senior classes. ART 540: Professional Activities Seminar ----- Be sure to visit regularly with your academic advisor to make sure you are on track.	Core 34 Global Culture. Two Visual Art Electives. Five Second Area of Study/Elective/Degree/Junior-Senior classes. ART 650 & 660: Senior Seminar I and II. ----- Meet with your academic advisor to be sure you are on track to graduate.
Career Prep	Schedule a "Getting Started" appointment with a University Career Advisor and learn about Student Pathways Regularly attend artist talks, exhibitions, & join visual art clubs Explore What Can I Do with this Major?	Explore internship opportunities on Handshake or in a Job Search Appointment with a Career Advisor. Continue to attend artist talks & exhibitions, art club participation. Submit your resume to Resume Dropbox for feedback.	Practice networking & connect with employers at Career Fairs & Mocktails Talk with area faculty to explore workshops, residencies, & internships. Refine CV, bio, statement through PAS class.	Use Skillsfirst to develop your resumé & interview skills to successfully communicate value of your education. Schedule mock interview/feedback with Career Advisor Prepare for Senior solo exhibition through Senior Seminar I & II

Sample Past Internships & Opportunities to Gain Experience

INTERSHIPS:

- Stuller, Inc., Various positions
- TIVOL, Kansas City, MO
- Van Go, Inc., Art Assistant
- Lawrence Arts Center, Ceramics & Printmaking internships
- Studio in a School, Arts Internship (2)
- Smithsonian Museums, Art History and Art Internship
- Taliesin West, Cultural Landscape Research Intern
- The Georgia O'Keeffe Museum, Art & Leadership Program
- The Nelson-Atkins Museum of Art, Varied Areas
- Bemis Center, Art Assistant
- Other museums across the U.S.

RESIDENCIES/WORKSHOPS:

- Arrowmont School of Arts & Crafts, Gatlinburg, TN
- Penland School of Craft, Penland, NC
- Mt. Gretna School of Art, Mt. Gretna Heights, PA
- Anderson Ranch Arts Center, Snowmass Village, CO
- Haystack Mountain School of Crafts, Deer Isle, ME
- John Michael Kohler Arts Center, Sheboygan, WI
- National Park Service

What Can I Do?

Photographer
Photography Assistant
Photojournalist
Sculptor
Fashion/costume designer
Art Director
Painter
Animation artist
Illustrator
Art Instructor
Art Consultant
Social Engagement Mgr
Brand Manager
Marketing Director
Creative Director
Book Designer
Videographer
Video Editor
Filmmaker
Production Assistant
Freelance artist
Greeting card designer
Jewelry designer
Tattoo artist
Exhibition Designer
Art writer or critic
Gallery owner/director
Museum/gallery assistant
Museum or gallery curator
Art dealer
Court artist
Sketch artist
Fabric/textile designer
Printer
Muralist

Alumni Paths

Nicholas Strange | BFA '17
Designer and Project Coordinator at a printing press in California

Libby Richey | BFA '21 & **Elizabeth Sundahl** | Double Major: Visual Art & Economics '20 | Met in our Common Shop, and now run collective art gallery in Brooklyn. Libby did fabrication for galleries and is now an art handler for galleries. Elizabeth works in digital design.

Aiden Droge | BFA '25
Photography | Student photographer for Kansas Athletics turned Head Photographer after graduation.

Andrew Jilka | BFA '09
Printmaking, Art History Minor
Worked as fabricator, handler for galleries in SoHo. Made connections with other former grads. Now working as full-time painter in NYC.

Ari Stein | BA '22 Ceramics | Resident at Archie Bray Foundation in Helena, MT & recently apprenticed at Triangle Studio, Seagrove, NC

[See more at
art.ku.edu/alumni-stories](https://art.ku.edu/alumni-stories)

KU Resources



Virtual Career Center
hirejayhawks.ku.edu



Department of Visual Art
art.ku.edu
visualart@ku.edu

