

## GINA C. WESTERGARD

University of Kansas  
1467 Jayhawk Blvd  
Lawrence, KS 66045

Visual Art department  
Art & Design Building, Room 300  
[ginaw@ku.edu](mailto:ginaw@ku.edu)

## EDUCATION

- 1988-1991 **Master of Fine Arts**, Metalsmithing and Jewelry Design  
Indiana University, Bloomington, IN
- 1981-1988 **Bachelor of Arts**, Metalsmithing and Jewelry Design  
San Diego State University, San Diego, CA  
Cum Laude - with Distinction in Art

## PROFESSIONAL EXPERIENCE

- 7/09-Present **Director, Graduate Studies**, Visual Art department, University of Kansas, Lawrence, KS
- 8/03-7/09 **Director, Graduate Studies**, Art & Design departments, University of Kansas, Lawrence, KS
- 8/94-Present **Associate Professor**, Design department, University of Kansas, Lawrence, KS
- 3/00 & 3/99 **Staffordshire University**, Teaching Exchange, Stoke-on-Trent, United Kingdom
- 6/91-5/94 **Instructor of Art**, Long Beach City College, Long Beach, CA
- 8/90-5/91 **Associate Instructor**, Indiana University, Bloomington, IN

## AWARDS AND GRANTS

- 2010 **Sabbatical**, one-semester leave, University of Kansas
- 2009 **Juror's Cash Award**, 2009 Materials Hard & Soft Exhibition, Denton, TX
- 2009, 08, 05, 04 **Hallmark Faculty Enhancement Grant**, University of Kansas
- 2008 & 1999 **Faculty Travel Grant**, School of Fine Arts, University of Kansas
- 2005 **Juror's Cash Award**, 18<sup>th</sup> Annual Materials Hard & Soft Exhibition, Denton, TX
- 2005 **Patron's Merit Cash Award**, Lawrence Own Your Own Art Exhibition, Lawrence, KS
- 2002 **Sabbatical**, one-year leave, University of Kansas
- 2009, 01 & 1996 **General Research Fund**, School of Fine Arts, University of Kansas
- 2001 **Faculty Fellowship**, Center for Teaching Excellence, University of Kansas
- 2001 **New Technology Grant**, University of Kansas
- 2000 **CRINC International Travel Award**, University of Kansas
- 1999 **Excellence in Graduate Teaching Award**, Center for Teaching Excellence, University of Kansas
- 1999 **Juror's Cash Award**, Precious Metals Exhibition, Galeria Mesa, Mesa, AZ
- 1996 **Juror's Cash Award**, Topeka Competition 20, a regional juried competition, Topeka, KS
- 1996 **Freshman/Sophomore Experience Grant**, co-author, University of Kansas
- 1995 **Mid-American Arts Alliance/NEA Fellowship**

## ONE PERSON EXHIBITIONS (selected)

- 1999 **Discoveries Within**, The Jacqueline B. Charno Gallery, Kansas City Artists Coalition, Kansas City, MO, reviews: *Metalsmith* magazine and *Pitch Weekly* newspaper
- 1996 **Intimate Assemblages - Pendants in Sculptural Stands**, Zephyr Gallery, Louisville, KY  
review: *Metalsmith* Magazine
- 1994 **The Point of Balance - Pendants and Sculptural Stands**, Hyde Gallery, El Cajon, CA,  
review: *Metalsmith* Magazine

## MAJOR EXHIBITIONS (selected juried and invitational)

- 2009 **2009 Materials Hard & Soft**, national juried exhibition, The Meadows Gallery, Greater Denton Arts Council, Denton, TX, review: *North Texas Daily* newspaper
- 2008 **Kunsthandwerk im Museum 2008**, international invitational exhibition, Ostholstein Museum, Eutin, Germany, reviewed in two German newspapers
- Ashes to Art - Scattered**, international juried exhibition, The Gallery at FUNERIA, Graton, CA

- Kansas Artist Craftsmen Association Members Exhibition**, juried by Bruce Hartman, Director of the Nerman Museum, exhibited at the Nerman Museum of Contemporary Art, Johnson Community College, Overland Park, KS
- Metals in the Sister Cities: The Lawrence-Eutin Connection**, international juried exhibition, Lawrence Arts Center, Lawrence, KS
- 2007 **4 Play - An International Art Exhibition**, four-person traveling invitational exhibition, Tap Gallery, Sydney, Australia; Loumax Gallery, Katoomba, Australia
- 2007 **Topeka Competition 28**, works in 3-dimensions, national juried exhibition, Alice C. Sabatini Gallery, Topeka Shawnee County Public Library, Topeka, KS
- 2006 **Kansas Artist Craftsmen Association 40<sup>th</sup> Anniversary Exhibition**, juried by Paul Smith, Director Emeritus, The American Craft Museum in New York, Wichita Center for the Arts, Wichita, KS
- Uncommon Metal, A Look at Contemporary Jewelry & Metalwork**, national juried exhibition, Athenaeum Music & Arts Library, La Jolla, CA
- 2006 **METALisms: Signature Works in Jewelry & Metalsmithing**, national invitational exhibition, The Center for Visual Art, Metropolitan State College, Denver, CO
- 2005 **18<sup>th</sup> Annual Materials Hard & Soft - A National Contemporary Crafts Competition**, Meadows Gallery, Center for the Visual Arts, Denton, TX
- 2003 **Kansas Artists Craftsman Association Exhibition**, juried by Jeannine Falino, Curator, Decorative Arts and Sculpture Art of the Americas, Museum of Fine Arts, Boston, MA, exhibition held at The Lawrence Arts Center, Lawrence, KS
- 2001 **Contemporary Metalsmiths**, national juried exhibition, Gardiner Gallery, Oklahoma State University, Stillwater, OK
- 2000 **Kunsth Handwerk im Museum 2000**, Ostholstein Museum, Eutin, Germany, reviewed in eight German newspapers
- 1999 **Containment**, I-Space Gallery, Chicago, IL, exhibition held concurrently with the Sixth Annual Sculptural Objects Functional Art (SOFA); The Morris Center Art Gallery, Southern Illinois University at Edwardsville
- Talismans for the Coming Millennium**, Emerson Gallery, St. Louis, MO, Washington University Gallery of Art, St. Louis, MO, exhibition held concurrently with The Society of North American Goldsmiths (SNAG) Annual Conference
- Futuristic Flatware**, Roseanne Raab, Curator, The G. Gibson Gallery, Seattle, WA, exhibition held concurrently with The Society of North American Goldsmith (SNAG) Annual Conference, review: *American Style - The Art of Living Creatively Magazine*
- 1996 **At The Table**, sponsored by The Society for Mid-West Metalsmiths, St. Louis Artists' Guild, St. Louis, MO, review: *Metalsmith* magazine
- 1990-1991 **Silver: New Forms and Expressions II**, Fortunoff, New York, NY; Schick Art Gallery, Skidmore College, Saratoga Springs, NY; National Ornamental Metal Museum Memphis, TN; Atlanta International Museum of Art And Design, Atlanta, GA; Indiana University Art Museum, Bloomington, IN, review: *Metalsmith* magazine

#### MAJOR RESEARCH RELATED WORK

- 2007 **Hidden Within - Vessels by Gina Westergard**, a 3.5-minute HD video, shown at the Tap Gallery, Sydney Australia; the Loumax Galley, Katoomba Australia, the 2007 Collage Concert, Lied Center, University of Kansas
- 2002 **Visual Artists Mid-American Arts Alliance/NEA Fellowship Digital Archive**, "A Creative Legacy: A History of the National Endowment for the Arts Visual Artist's Fellowship Program", National Endowment for the Arts, Washington, DC

#### MAJOR REVIEWS AND CITATIONS (selected)

- 2009 **Exhibition in Print 2009, Saturated: Metal & Color**, *Metalsmith* magazine

- 2007 **500 Vessels, Contemporary Explorations of Containment**, Lark Books, New York/London: Sterling Publishing Co Inc., 2007, international competition, 500 artworks from 1900 entries selected, five images of work included, pp. 252, 257 & 327
- Summer 2000 *Metalsmith* magazine, Review: "Discoveries Within," by Stephanie Olson, review of one-person exhibition, two images included, pp. 48-49
- Summer 1998 *American Style - The Art of Living Creatively*, Collectors Corner Review: "Sleek, Sensuous, Sophisticated Spoons," by Anne Childress, review of group exhibition, one image included, pp. 86-88
- April-May 1997 *American Craft Magazine*, Portfolio Review, one image included, page 60
- Summer 1997 *Metalsmith* magazine, Review: "Intimate Assemblages, Gina Westergard," by Sharon Harker, review of one-person exhibition, two images included, pp. 38-39
- Fall 1997 *Metalsmith* magazine, Review: "Society For The Midwest Metalsmiths - At The Table," by Noel Leicht, review of group exhibition, one image included, pp. 42-43
- Spring 1994 *Metalsmith* magazine, Review: "Gina Westergard, The Point of Balance - Pendants and Sculptural Displays," by Carolyn Springer, review one-person exhibition, two images included, page 55