Over the past fifteen years, I have been creating work with an emphasis in site-specific environments, sculptural objects, and temporary public art commissions. I have worked with multiple media such as sound, light, photography, video, and discrete objects, often in interdisciplinary ways.

For me, making art is a form of engagement with a particular context or situation. Thus, I have developed indoors and outdoors installations that reflect my connection to place: emotionally, physically, and intellectually. Through meticulous material choices, I strive to find a balance between poetic and intellectual inquiry. On various occasions, I have been compelled to using glass as a support, which is simultaneously an indoor and outdoor element. Whether windows or entrances, I find glass to be not only a very attractive material but also full of potential as it enables me to address a larger audience composed of not only gallery visitors but also casual passers-by.

Through interdisciplinary and multiple media approaches, I attempt to dismantle the concept of ‘vision’ as a privileged site and to expand it into a realm that stimulates our senses and invites participation. As I respond to the architectural qualities of a site, I also like to involve the people around me in genuine and meaningful ways. This way of working allows me to create community-as-I-work and to make a deeper connection for myself. As an artist, I have also enjoyed working on projects that involve collaboration with other artists and individuals in the community. I believe that public art has tremendous power and the ability to transform people’s lives when applied thoughtfully. For me, dialogue and interaction have often been integrated in the work and have become the seed that generates ideas and gives shape to future projects.

I use my artwork as a vehicle for exploration, as a tool to encompass art and life, and as a mirror where unexpected connections and relationships can arise. As an artist, I attempt to develop a dialogue with my work that goes beyond the boundaries of traditional practices and continues challenging my own convictions. I believe in the potential of installation and interdisciplinary approaches to engage in dialogue, to pose questions, and to create refreshing opportunities for wonder, discovery, and beauty.

For more information about my work, please visit http://www.mariavelascostudio.com