

DAVID B. BRACKETT

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EDUCATION

- 1990 University of Kansas, **Master of Fine Arts** in Textiles, with Honors
- 1979 - 1985 University of Michigan, School of Art
Concentration: Weaving & Fabric Design and Art History
- 1977 University of Michigan, College of Literature, Science and the Arts,
Bachelor of Science; Concentration: Zoology

ACADEMIC EXPERIENCE

- 2009 – present **Associate Professor of Visual Arts**
University of Kansas, School of the Arts, Lawrence, KS
- 2002 – 2009 **Assistant Professor of Design**
University of Kansas, School of Fine Arts, Lawrence, KS
- 2000 – 2002 **Assistant Professor of Art**
Clarion University of Pennsylvania, Clarion, PA
- 1999 - 2000 **Assistant Professor**, School of Visual Arts
University of North Texas, Denton, TX
- 1997 - 1998 **Assistant Professor of Art**
Clarion University of Pennsylvania, Clarion, PA
- 1990 - 1996 **Assistant Professor of Art**
Skidmore College, Saratoga Springs, NY
- 1990 **Instructor**, Fiber Department
Kansas City Art Institute, Kansas City, MO
- 1987 - 1989 **Graduate Instructor**, Department of Design
University of Kansas School of Fine Arts, Lawrence, KS
- 1989 **Monitor/Technical Assistant**
Haystack Mountain School of Crafts, Deer Isle, ME
Summer workshops with Jane Lackey and Barbara Eckhardt.

EXHIBITIONS

(Key: solo=1 person show, j=juried, i=invited, t=traveling)

- 2009 ***Quilt National*** (j, t) {catalog}
The Dairy Barn, Athens, Ohio
- 2008 ***40th Annual National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition*** (j)
Awarded Winifred B. Brown Best of Show
- 2007 ***Fiberarts International*** (j,t) [catalog]
• Pittsburgh Center for the Arts Pittsburgh, Pennsylvania
• Mint Museum of Art and Design, Charlotte, North Carolina
• Clay Center for the Arts and Sciences of West Virginia, Charleston, WV
- Discernable Chance*** (solo)
ToJo Gallery, Chicago, Illinois
- Material Matters*** (i)
Albrecht-Kemper museum of Art, St. Joseph, Missouri
- Fiber National*** (j)
Lancaster Museum of Art, Lancaster, Pennsylvania
- Sum of the Parts*** (j,t)
Surface Design Association's international conference, Kansas City, MO
- Over/Under*** (i)
www.fiberscene.com, in conjunction with the Surface Design Association's
international conference, organized by Susan Avila and Myra Kaiser
University of California, Davis, California
- A Country Collection***, (i, 2 person)
CornerBank, Lawrence, Kansas
- 2006 ***New Work/Nine States*** (j)
Art Saint Louis, St. Louis, Missouri
- 2005 ***Bobbin and Weavin': Contemporary Textiles*** (i)
Spencer Museum of Art, University of Kansas, Lawrence, Kansas
- Fiber Focus 2005*** (j)
Art Saint Louis, St. Louis, Missouri

For the Arts: Shook, Hardy & Bacon (i)
Overland Park, Kansas

Summer Faculty Exhibition (i)
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee

Home Again, University of Kansas Textiles: Past and Present (i)
• The Farm: A Contemporary Art Center, Kansas City, Missouri
• The University of Kansas Art & Design Gallery

2004 ***David Brackett*** (solo)
Mildred's, Kansas City, Missouri

2002 ***David Brackett/Fuyuko Matsubara*** (i)
Art & Design Gallery, University of Kansas, Lawrence, Kansas

2000 ***Uncommon Threads*** (j)
Lancaster Museum of Art, Lancaster, Pennsylvania

1999 ***Textiles/Techstyles*** (i, 3 person)
Saratoga County Arts Council, Saratoga Springs, New York

Fiber Celebrated '99 (j)
The Albuquerque, Museum, Albuquerque, New Mexico

1997 ***Fantastic Fibers, Tenth Annual National Fibers Exhibit*** (i)
Yeiser Art Center, Paducah, Kentucky

Crafts National 31 (j)
Zoller Gallery, Penn State University, University Park, Pennsylvania

Art of the State: Pennsylvania (j)
The State Museum of Pennsylvania, Harrisburg, Pennsylvania

Common Threads (i)
Art & Design Gallery, University of Kansas, Lawrence, Kansas

1996 ***Ancient Structures*** (i)
Rice Gallery, Albany Institute of History and Art, Albany, New York

1996 Fiber Arts Competition and Exhibition (j)
Honorable Mention, Sponsored by BASF Fibers and the Creative Arts Guild
Dalton - Whitfield Commission for the Arts, Dalton, Georgia

Southwestern Pennsylvania Juried Art Exhibition (j)
Westmoreland Museum of American Art, Greensburg, Pennsylvania

1995

David Brackett / James Klueg (i)
MC Gallery, Minneapolis, Minnesota

Fantastic Fibers, Eighth Annual Invitational Fiber Exhibit (i) [catalog]
Yeiser Art Center, Paducah, Kentucky

David Brackett (solo)
The Society for Contemporary Crafts, Pittsburgh, Pennsylvania

Crossing the Finish Line (i)
The University Museum, Indiana University of Pennsylvania, Indiana, PA

David Brackett / John Moore (i)
Schick Art Gallery, Skidmore College, Saratoga Springs, New York

Future Memories (solo)
Appalachian Center for Crafts, Smithville, Tennessee

Associated Artists of Pittsburgh 85th Annual Exhibition (j)
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Recipient of the **Buncher Family Foundation Award**

Threads (j)
Mountaintop Gallery, Windham, New York
Greene County Council on the Arts, Catskill, New York

Associated Artists of Pittsburgh, New Member Exhibit (i)
Jewish Community Center, Pittsburgh, Pennsylvania

1994

Some • Ato Ten (Dyeing • Art Exhibition) (i) [catalog]
Kyoto City 12th Centennial Anniversary, Kyoto City Museum, Kyoto, Japan

Chautauqua International for Fiber Art (j)
Adams Art Gallery, Dunkirk, New York

Crafts National 28 (j) [catalog cover]
Zoller Gallery, Pennsylvania State University, University Park, PA

Northern Lights (j)

Convergence '94: Fiber Reflections / Fiber Visions, Minneapolis, MN

Associated Artists of Pittsburgh 84th Annual Exhibition (j)

Carnegie Museum of Art, Pittsburgh, Pennsylvania

1993

6th National Fiber Arts Competition & Exhibition (j)

Sponsored by BASF Fibers and the Creative Arts Guild
Dalton - Whitfield Commission for the Arts, Dalton, Georgia

Chautauqua International for Fiber Art (j)

Adams Art Gallery, Dunkirk, New York

1992

David Brackett, Fiber Art (solo)

Adirondack Lakes Center for the Arts, Blue Mountain Lake, New York

5th National Fiber Arts Competition & Exhibition (j)

Second Prize, Sponsored by BASF Fibers and the Creative Arts Guild
Dalton - Whitfield Commission for the Arts, Dalton, Georgia

1991

The Fabric of Life: Contemporary American Works in Fiber (j)

The Society of Arts and Crafts, Boston, Massachusetts

David Brackett (solo)

Sanford Gallery, Clarion University, Clarion, Pennsylvania

1990, 1991

Fiber National, '91 and Fiber National, '90 (j) [catalogs]

Adams Art Gallery, Access to the Arts, Inc., Dunkirk, New York

1990

Fabrications (j)

Kansas City Artist's Coalition, Kansas City, Missouri

PROFESSIONAL ACTIVITIES

2009

Artist's Lecture, Kansas City Weavers' Guild, Kansas City, Missouri

2008

Visiting Juror, workshops for the *Off the Grid*

Surface Design Association's 2009 international conference

Outside Evaluator, for Urban Japena, candidate for full professor
Wayne State University, Detroit, Michigan

- 2007 Participant in ***Fiberart Forum: a Dialogue with the Artists*** held in conjunction with *Fiberart International* exhibition Pittsburgh Center for the Arts, Pittsburgh, Pennsylvania
- Research study at the Jacquard Center**, Hendersonville, North Carolina textiles designed and woven at Oriole Mill
- Attended ***The Woven Pixel***, taught by Bhakti Ziek workshop on the use of Photoshop to Design for jacquard looms
- 2005 **Research study at the Jacquard Center**, Hendersonville, North Carolina textiles designed and woven at Pure Country Mill
- 2004 **Research study at the Jacquard Center**, Hendersonville, North Carolina course in the use of *JacqCAD Master* software for jacquard textile design
- 2001 **Facilitator**, panel discussion during *Autumn Leaf Festival*, Clarion, PA
- Judge, Viz Artz** annual student exhibition, Clarion University, Clarion, PA
- 2000 **Judge**, 44th Annual Kennerdale Arts Festival, Oil Heritage Region, PA.
- 1998 **Exhibition Committee Member** for BFA candidate Heather Armstrong Clarion University of Pennsylvania, Clarion, Pennsylvania
- 1996 **Artist Lecture, *Between the Threads***
Rice Gallery, Albany Institute of history and Art
Sponsored by Women's Council, Albany, New York
- Juror**, 4th Annual Stained Glass Exhibition, Brookville, Pennsylvania
- 1995 **Visiting Artist**, Appalachian Center for Crafts
Tennessee Technological University, Smithville, Tennessee
- 1995 **Visiting Artist**
sponsored by Pro-Arts at Clarion University, Clarion, Pennsylvania

- 1994 **Corporate commission, *Climbing the Ladder***
Executive Speakers, Minneapolis, Minnesota
- 1993 **Credit evaluator** of experiential credit in weaving
Union College and Skidmore College's University Without
Walls program, Saratoga Springs, New York
- 1992 **Set and costume design**
Art/Music/Dance collaboration with Dr. Peggy Hunt and Dr. Brent Register
- University of North Carolina, Greensboro, North Carolina
 - Clarion University of Pennsylvania, Clarion, Pennsylvania
- Set design** for dancer Debra Fernandez
Department of Dance, Skidmore College, Saratoga Springs, New York
- 1991 **Installation of art work** by Faith Ringgold (keynote speaker)
Eighth Annual Women's Conference, Clarion University, Clarion, PA

WORKSHOPS TAUGHT

- 2007 ***Screen-Printing: Color and Pattern*** (1 week)
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 2005 ***Screen-printing and Fabric Construction*** (2 week)
Arrowmont School of Arts and Crafts, Gatlinburg, Tennessee
- 1996 ***Polychromatic Screen Printing***
Art Educators of New Jersey, Rowan College, Glassboro, New Jersey
- 1995 ***Color Theory*** (2 day)
The Deemer House, Smicksburg, Pennsylvania
- 1994 ***Resist-Dyeing***, Interlaken School of Art, Stockbridge, Massachusetts
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- Weaving: Painted & Supplemental Warps*** (2 week)
Penland School of Crafts, Penland, North Carolina

The Deemer House, Smicksburg, Pennsylvania (2 and 3 day)

- ***Supplemental Warp Techniques***
- ***General Dye Techniques***
- ***Pick-up Double Weave***
- ***Color Theory***

1993 ***Polychromatic Screen Printing***
Art Educators of New Jersey, Rowan College, Glassboro, New Jersey

Visiting Artist (1 week)
St. Mary's College, Notre Dame, Indiana

1992 ***Polychromatic Screen Printing*** (5 day)
Crossovers and Connections; joint conference between *Surface Design Association* and *Surfacing: Textile Dyers' and Printers' Association*
Toronto, Ontario, Canada

1991 ***Polychromatic Screen Printing***
Department of Art, Clarion University of Pennsylvania, Clarion, PA

HONORS AND AWARDS

2009 Awarded **Winifred B. Brown Best of Show**
40th Annual National Clay, Fiber, Paper, Glass, Metal, Wood Exhibition
Octagon Center for the Arts, Ames, Iowa

2007 ***Jacquard Textile Design for the Studio Artist***
General Research Fund, University of Kansas, Lawrence, Kansas

Fiberart International, Pittsburgh, Pennsylvania
Faculty Travel Grant, University of Kansas

Tenure and Promotion Publication
Hallmark Faculty Enhancement Grant

2006 ***Surface Design Conference and Workshop***
Hallmark Faculty Enhancement Grant

Computer Upgrade for Expanded Research

Hallmark Faculty Enhancement Grant

2005 ***Jacquard Design at the Jacquard Center***
New Faculty Research Grant, University of Kansas, Lawrence, Kansas

New Work: Jacquard Cloth Woven at Beljen Mills
Hallmark Faculty Enhancement Grant.

1996 Honorable Mention: ***1996 Fiber Arts Competition and Exhibition***
BASF Fibers and the Creative Arts Guild
Dalton - Whitfield Commission for the Arts, Dalton, Georgia

1995 **Buncher Family Foundation Award**
Associated Artists of Pittsburgh 85th Annual Exhibition
Carnegie Museum of Art, Pittsburgh, Pennsylvania
Juror: Marc Mayer, Curator Albright-Knox Art Gallery, Buffalo, New York

Exploring the Boundary Between Order and Chaos
Faculty Development Grant, Skidmore College, Saratoga Springs, NY

1994 Cash Award, ***Crafts National 28***
Zoller Gallery, Pennsylvania State University, University Park, PA
Juror: Carole Austin, Curator, San Francisco Craft and Folk Art Museum

1993 Pew Grant, Skidmore Faculty Leave (July, 1993 - June, 1994)

New Work for the Seiryukai, Katsura, Japan
Faculty Research Grant, Skidmore College, Saratoga Springs, New York

Capital Project Grant: \$12,000 for final phase of a three year plan to replace and upgrade looms in the Fiber Arts studio, Skidmore College

1992 Second Prize, ***5th National Fiber Arts Competition & Exhibition***
Sponsored by BASF Fibers and the Creative Arts Guild
Dalton - Whitfield Commission for the Arts, Dalton, Georgia

Capital Project Grant: \$12,000 for second phase of a three year plan to replace and upgrade looms in the Fiber Arts studio, Skidmore College

1991 Capital Project Grant: \$10,000 for first phase of a three year plan to replace and upgrade looms in the Fiber Arts studio, Skidmore College

Norwegian Weaving: Understanding a National Tradition

Faculty Research Grant, Skidmore College, Saratoga Springs, New York

PUBLICATIONS / CITATIONS

2005 “East Side Story,” *Kansas City Art*, Vol. 5, No. 3, September – November.

1999 ***Fiberarts Design Book Six***, edited by Orban, N., Lark Books, Asheville, NC.

The Designer’s Sourcebook 14, Toni Fountain Sikes, publisher, The Guild, Madison, Wisconsin.

1998 “Exposure,” *Surface Design Journal*, Vol. 22, No. 4, Summer.

1995 ***Fiberarts Design Book Five***, edited by Batchelder, A. and Orban, N., Lark Books, Asheville, North Carolina.

1993 Price, Sandra. "The Hidden Image," *Fiberarts*, Vol. 19, No. 5, Mar/Apr.

1992 Spear, Shigeko. Japanese journal comparison of ten American and ten Japanese surface designers

1991 Brackett, David. "Unfolding Morphology: a Master's Thesis," ***Surface Design Journal***, Vol. 15, No. 4, Summer.

1989 Brackett, D. and Knudson, B. "Shrinkydinks: a Class Explores Collapse," ***Handwoven***, Vol. X, No. 5, Nov/Dec.

PUBLIC COLLECTIONS

Chemical Bank, Minneapolis, Minnesota
Clarion University of Pennsylvania
Executive Speakers, Minneapolis, Minnesota